

ALABAMA ALL-STATE INSTRUCTIONS AND REHEARSAL NOTES

HIGH SCHOOL SSA – SIGRID JOHNSON, CLINICIAN

GENERAL DIVISI INSTRUCTIONS:

When any part divides (Sop 1, Sop 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, or Bass) students will sing the note assigned according to geographic district:

- Districts I – IV sing the lower note
 - Districts V - VII sing the upper note
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- **Et Misericordia** – Kim Andre Arnesen
 - DIVISI INSTRUCTIONS: Sing as written
- **Eatnemen vuelie** – Frode Fjellheim
 - DIVISI INSTRUCTIONS:
 - Treble I = Soprano I
 - Treble II = Soprano II
 - Treble III = Alto I
 - Treble IV = Alto II
 - Note that the soprano 1 part is on the top line, the soprano 2 and alto 1 parts are on the middle line, and the alto 2 part is on the bottom line
- **O Frondens Virga** – Drew Collins
 - DIVISI INSTRUCTIONS:
 - Soprano = Soprano 1
 - Alto 1 = Soprano 2
 - Alto 2 = All Altos
- **Lift up the Name of the Lord** – John Helgen
 - DIVISI INSTRUCTIONS: On page 8 – 11, where the soprano part splits into 3, all soprano 2 should sing the bottom note, and soprano 1 should divide as detailed above (District I – IV sing the lower note and Districts V – VII sing the upper note)
- **Look! Be: leap;** – Libby Larsen
 - DIVISI INSTRUCTIONS:
 - On page 15 m. 62, alto 2 should follow divisi instructions above
 - On page 16, follow divisi instructions above
- **Wynken, Blynken** – Joan Szymko
 - DIVISI INSTRUCTIONS:
 - On page 5 m. 28, soprano 1 divisi as noted above
 - Page 6 m. 29, soprano 2 divisi as noted above
 - Note that soprano 2 parts migrates among staves