

ALABAMA ALL-STATE INSTRUCTIONS AND REHEARSAL NOTES

HIGH SCHOOL SATB – JEFFERY REDDING, CLINICIAN

GENERAL DIVISI INSTRUCTIONS:

When any part divides (Sop 1, Sop 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, or Bass) students will sing the note assigned according to geographic district:

- Districts I – IV sing the lower note
 - Districts V - VII sing the upper note
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- **Awake the Harp** – Joseph Haydn
 - DIVISI INSTRUCTIONS: Sing as written
- **Enter His Gates** – Mark Butler
 - DIVISI INSTRUCTIONS: Sing as written
- **Flight Song** – Euan Tait
 - DIVISI INSTRUCTIONS: Sing as written
- **Even When He is Silent** – Kim Andre Arnesen
 - DIVISI INSTRUCTIONS: Sing as written
- **Tykus, Tukas** – Vaclovas Augustinas
 - DIVISI INSTRUCTIONS:
 - Choir I = District V – VII (ALL STUDENTS in Districts V – VII should learn the part for Choir I)
 - Choir II = Districts I – IV (ALL STUDENTS in Districts I – IV should learn the part for Choir II)
- **Cindy** – Mack Wilberg
 - DIVISI INSTRUCTIONS:
 - Choir I = District V – VII (ALL STUDENTS in Districts V – VII should learn the part for Choir I)
 - Choir II = Districts I – IV (ALL STUDENTS in Districts I – IV should learn the part for Choir II)
 - On page 5, m. 38, this should be a SSA split and a TTB split
 - On page 12 m. 101 and 102, baritone splits according to district instructions above
 - On page 31 m. 209, Choir I = Districts V – VII; Choir II = Districts I – V
 - Within those choirs it is a SSA and TBB split to end